Faith & Desire (信念與慾念) (zh)

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Johanna Barnes (USA)
Music: Come On Get Higher - Matt Nathanson

第一段 STEP, CROSS, ROCK & CROSS,R & L OUT, HIP ROLLS TOWARD 10 o'clock
踏, 交叉, 下沉回復, 交叉, 外 外, 轉臀轉10點鐘

1 L small step forward 左足略前踏
2 R small sweep forward across L 右足由後繞至左足前交叉踏
3 L rock out to L side 左足左下沉
& recover weight R 右足回復
4 L step across R 左足於右足前交叉踏
5 R small step to R side 右足略右踏
6 L small step to L side 左足略左踏
7 counter-clockwise hip movement (to R) 開始右轉臀
& continue hip roll side and forward (to L) 繼續轉臀
8 finish circular hip movement to weight R 結束轉臀一圈, 重心在右足
& L step slightly forward, angle to 10 o'clock
左足略前踏, 身體面向10點鐘

*alternatively, dancing with the music: hold on count 7 and sway, rock, or hip rolls R, L on "& 8,"finishing with weight on L (facing 10 o'clock)
簡易版：右擺臀, 左擺臀, 結束重心在左足(面向10點鐘)

第二段 PREP-HITCH, ½ R, L PUSH-RECOVER BACK,TOUCH, ½ PIVOT, BACK TRIPLE RUN
踏 抬, 1/2, 推 回復 後 點 轉 後 跑三步

1 R step forward 右足前踏
& L hitch L foot to inside of R calf 左膝抬靠近右小腿
2 ½ turn R, angle to 5 o'clock 右轉180度身體彎向5點鐘
3 L push step forward 左足推前踏
4 recover weight back to R 右足回復
& L step back 左足後踏
5 R touch back 右足後點
6 ½ pivot turn R, leave weight L (face 10)
右轉180度重心在左足(面向10點鐘)
7 R step back 右足後踏
& L step back 左足後踏
8 R step back 右足後踏

* on walls 2 & 5, prepare to turn to 9 o'clock, wall for restart, as if you were going to the 3rd set of 8,which turns to 9:00
第二面牆及第五面牆跳至此, 面轉正到9點鐘從頭起跳
Note: standard full walls begin again ¼ wall R from start. Restart walls are ¼ L from start

第三段 SIDE STEP-BEVEL, QUICK-PIVOTWEAVE,LOCKING TRIPLE FORWARD,HIP-FIGURE 8-R MAMBO 側 併, 快速藤步, 前鎖步, 8字轉臀曼波

1 L step to L side, square to 9 o'clock Then rotate on L toward 7 o'clock
(轉正面向9點鐘)左足左踏轉向7點鐘
2 R touch next to L, draw in, knees bent
右足併點, 膝彎
3 push off on L as R step slightly back
右足略後踏左足抬
& L cross behind R, rotating toward 10 o'clock
左足於右足後交叉踏轉向10點鐘
4 R step to 1/8 R to face 10 o'clock 右轉45度右足踏(面向10點鐘)
5 L step forward 左足前踏
& R step slightly behind L 右足於左足後踏
6 L step forward 左足前踏

7	R push rock forward, rotate R hip clockwise R 右足前下沉右轉臀
&	L recover weight back, rotate to L hip 左足回復左轉臀
8	R step back, finish hip movement, weight R 右足後踏推臀重心在右足

第四段 **BACK-STEP HIP ROLLS x2, FULL SPIRAL TURN R, ½ TRIPLE RUN-AROUND**
後-踏 轉臀二次, 右螺旋轉圈, 三步轉

1	L touch back, no weight (facing 10 o'clock) 左足後點重心在右足(面向10點鐘)
&	roll hips, under and then back 轉臀
2	fully weight back on L 左足踏
&	R step next to L 右足併踏
3	L touch back, no weight (facing 10 o'clock) 左足後點重心在右足(面向10點鐘)
&	roll hips, under and then back 轉臀
4	fully weight back on L 左足踏
&	R step next to L 右足併踏
5	step L forward, square to 9 o'clock 左足前踏(轉正回9點鐘) Create torque (R arm fwd, L back) 雙手做槓桿狀(右手向前, 左手向後)
6	full spiral turn R, end with R across, weight L 右足於左足前交叉螺旋右轉圈, 結束重心在左足
7	release weight, step R ¼ish turn R 右轉90度右足踏
&	L step ¼ish turn across R 右轉90度左足於右足前交叉踏
8	R step forward to 3 o'clock, new wall 右足前踏面向3點鐘從頭起跳 (BEGIN AGAIN, and most certainly DWYF!)