Fujiyama Mama (富士山媽媽) (zh)

Count: 48 **Wall:** 2 **Level:** Improver
Choreographer: Darren Bailey (UK) - 2010年05月
Music: Fujiyama Mama - Wanda Jackson

第一段 **Toe Strut On R Diagonal, Rock Back L, Toe Strut On L Diagonal, Rock Back R 右趾踵, 後下沉 回復, 左趾踵, 後下沉 回復**

1-2 Step diagonally forward on toe of Rf, Lower heel
右足趾斜角前點, 右足踵踏

3-4 Rock back on Lf, recover 左足後下沉, 右足回復

5-6 Step diagonally forward on toe of Lf, Lower Heel
左足趾斜角前點, 左足踵踏

7-8 Rock back on Rf, recover 右足後下沉, 左足回復

第二段 **Chasse To The R, Rock Back On L, Continuous Chasse L With 1/4 Turn L**
右追步, 後下沉 回復, 重覆左追步帶左轉1/4

1&2 Step R foot to R side, close Lf next to Rf, step Rf to R side
右足右踏, 左足併踏, 右足右踏

3-4 Rock back on Lf, recover 左足後下沉, 右足回復

5&6& Step Lf to L side, close Rf next to Lf, step Lf to L side, close Rf next to Lf 左足左踏, 右足併踏, 左足左踏, 右足併踏

7&8 Step Lf to L side, close Rf next to Lf, Make a 1/4 turn L and step forward on Rf 左足左踏, 右足併踏, 左轉90度右足前踏

第三段 **(Boogie Walks) Scuff R, Step Forward R On Diagonal, Scuff L, Step Forward L On Diagonal X2 (搖滾走步)右擦踢, 斜前踏, 左擦踢 斜前踏 共二次**

1-2 Scuff Rf forward, step Rf diagonally forward to R
右足前擦踢, 右足斜角前踏

3-4 Scuff Lf forward, step Lf diagonally forward to L
左足前擦踢, 左足斜角前踏

5-6 Scuff Rf forward, step Rf diagonally forward to R
右足前擦踢, 右足斜角前踏

7-8 Scuff Lf forward, step Lf diagonally forward to L
左足前擦踢, 左足斜角前踏

Tip: for styling keep knees bent during the boogie walks
膝蓋保持彎曲, 以搖滾舞步前踏

第四段 **(Boogie Back) Flick Ball Change R, Walk Back R, L, Flick Ball Change, R, Walk Back R, L (搖滾走步)右踢併併, 右後走, 左後走 共二次**

1&2 Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf
右足斜前踢, 右足併踏, 左足併踏

3-4 Step back slightly on Rf, step back slightly on Lf
右足略後踏, 左足略後踏

5&6 Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf
右足斜前踢, 右足併踏, 左足併踏

7-8 Step back slightly on Rf, step back slightly on Lf
右足略後踏, 左足略後踏

第五段 **Side Step R, Hold, Close L, Hold X2 (60's Style)**
右側, 候, 左併, 候 共二次(60年代)

1-2 Step Rf to R side (L arm forward, R arm Back), Hold
右足右踏(左手前, 右手後), 候

3-4 Close Lf next to Rf (R arm forward, L arm back) , Hold
左足併踏(右足前, 左手後)

5-6 Step Rf to R side (L arm forward, R arm Back), Hold
右足右踏(左手前, 右手後), 候

7-8 Close Lf next to Rf (R arm forward, L arm back), Hold
左足併踏(右足前, 左手後)

Tip: Keep arms low to avoid looking like you are dancing Thriller, you can even add a head Bob to make it even more 60's
雙手擺動保持略低, 不要看起像僵屍, 可以增加60年代擺動頭部的動作

第六段 Rock To R Side, Recover, R Cross Shuffle, Make A Full Turn And A 1/4 To L, Touch R 右下沉 回復, 交叉交換, 1/4 1/2 1/2 併點

1-2 Rock Rf to R side, recover onto Lf 右足右下沉, 左足回復

3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf
右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏

5-6 Make a 1/4 turn L and step Lf forward, make a 1/2 turn L and step back on Rf 左轉90度左足前踏, 左轉180踏右足後踏

7-8 Make a 1/2 turn L and step Forward onto Lf, touch Rf next to Lf
左轉180度左足前踏, 右足併點

TAG: At the END of Wall 5 there is an 8 count tag. 第五面牆結束時加8拍

1-4 Stomp Rf diagonally forward to R, hold for 2,3,4
右足斜前重踏, 候3拍

5-8 Stomp Lf diadonally forward to L, hold for 6,7,8
左足斜前重踏, 候3拍
