Divisadero Cha (恰似温柔) (zh)

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Michele Burton (USA) - 2006年10月
Music: There's No Getting' Over Me - Ronnie Milsap

第一段 Side Together Forward, Lock Step Forward, ½ Pivot
側併前, 前鎖步, 轉1/2

1-3 Step left to left; Step right beside left; Step left forward
左足左踏, 右足併踏, 左足前踏

4&5 Step right forward; Step left behind right; Step right forward
右足前踏, 左足於右足後踏, 右足前踏

6-7 Step forward on left; Turn ½ right, shifting weight to right foot
左足前踏, 軸轉180度重心在右足

第二段 Lock Step Forward, Side Mambo Cross, Side Mambo Cross, Touch Right,¼ Turn Right, Coaster Step
前鎖步, 側交叉曼波, 側交叉曼波, 右點, 右轉1/4, 海岸步

8&1 Step left forward; Step right behind left; Step left forward
左足前踏, 右足於左足後踏, 左足前踏

2&3 Step right to right; Return wt. to left; Cross right in front of left
右足右踏, 重心回到左足, 右足於左足前交叉踏

&4& Step left to left; Return wt. to right; Cross left in front of right
左足左踏, 重心回到右足, 左足於右足前交叉踏

5-6 Touch right to right; ¼ turn right, leaving wt. on left with right extended and touched in front of left
右足右點, 右轉90度重心至左足(右足變成伸至左足前點)

7&8 Step right back; Step left beside right; Step right forward
右足後踏, 左足併踏, 右足前踏

第三段 Step Forward, ¼ Turn Cross Touch, Step, Cross And Cross, Step Side, Step Forward 前踏, 轉1/4交叉點, 踏, 交叉 & 交叉, 側踏, 前踏

1-3 Step left forward; Turn ¼ right on ball of left foot, pointing right toe across and in front of left foot; Step right foot to right
左足前踏, 右轉90度右足趾於左足前交叉點, 右足右踏

4&5 Cross left in front of right; Step right to right; Cross left in front of right 左足於右足前交叉踏, 右足右踏, 左足於右足前交叉踏

6-7 Step right to right; Step left beside right
右足右踏, 左足併踏

第四段 Lock Step Forward, Forward Mambo, Back Mambo, Cross Unwind ¾, Side Together 前鎖步, 前曼波, 後曼波, 交叉旋繞3/4, 側併

8&1 Step right forward; Lock left behind right; Step right forward
右足前踏, 左足於右足後鎖步, 右足前踏

2&3 Rock forward on ball of left foot; Return wt. to right; Step left slightly back 左足前下沉, 右足回復, 左足略後踏

4&5 Rock back on ball of right foot; Return wt. to left; Step forward on right 右足後下沉, 左足回復, 右足前踏

6-7 Cross left in front of right; Unwind ¾ to the right, weighting right foot 左足於右足前交叉踏, 右旋繞270度重心在右足

8&	Step left to left; Step right beside left 左足左踏, 右足併踏