Bang

Count: 96 **Wall:** 2 **Level:** Phrased High Intermediate
Choreographer: Rhoda Lai (CAN) - September 2014
Music: Bang Bang - Jessie J, Ariana Grande & Nicki Minaj

Intro: Starts on vocal (2 counts)

Sequence: ABB ABB A A(32) TAG BBBB

Part A: 64 counts (Always facing 12:00)
S1:☐R Side Touch, L Side Touch, Shoulder Pop RLRL
12 step R to the side, touch L next to R
34 step L to the side, touch R next to L
5678 pop shoulders sideway to R, L, R, L☐☐ ☐☐☐☐☐(12:00)

S2: ☐¼ L Lean Back, Hold, Lean Forward, Hold, Lean Back, Lean Forward, Lean Back, R Flick
12 turn ¼ L lean body back transferring weight onto R, hold (Optional - raising R hand lasso)
34 lean forward transferring weight onto L , hold (Optional - dropping R hand lasso)
56 lean back transferring weight onto R, lean forward transferring weight onto L
(Optional -robotic arms up and down)
78 lean back transferring weight onto R, lean forward taking weight onto L while flicking R backward☐(9:00)

S3:☐R Kick Step, L Back Rock Recover, L Kick Step, R Glide X2 (Stanky legs)
1234 kick R foot forward, step R next to L, rock back L, recover onto R
56 kick L foot forward, step L next to R
7&8& (glide R foot back while bending left knee, glide R foot towards centre) x 2☐☐(9:00)

S4: ☐R Jazz Box ¼ R Cross, ¼ L, ½ L, Hop L Twice Turning ¼ L
1234 cross R over L, ¼ R step back L, step R to the side, cross L over R
56 ¼ L stepping back on R, ½ L stepping L fwd
78 hop onto L twice while turning ¼ L☐☐☐☐☐☐☐(12:00)

S5:☐R Side, Hold, L Back Recover, L Side, Hold, R Back Recover, R Side Hold
12&3 step R to the side, hold, rock L backward, recover onto R
45&6 step L to the side, hold, rock R backward, recover onto L
78 step R to the side, hold☐☐☐☐☐☐☐☐(12:00)

S6: ☐L Cross, Hold, R Side-Recover-Cross, Hold, ¼ R, ½ R, ¼ R, Hold
12&34 cross L over R, hold, rock R to the side, recover onto L, cross R over L
5&678 hold, ¼ R stepping back on L, ½ R stepping R fwd, ¼ R stepping L to the side, hold☐(12:00)

S7: ☐Travelling Heel Splits R, Travelling Heel Splits L
1234 with knee slightly bent and feet apart, bring heels in and apart and slightly move to the R
5678 repeat the heel splits but travel to the L with the ending weight on L
(optional: straighten up your body and transfer weight to L while flicking R backward on count 8) (12:00)

S8: ☐Run RLRL, Booty shakes or Shimmy
1234 walk around a circle with ¼ L turn each stepping onto RLRL
5678 shake booty or shoulder shimmy over 4 counts☐☐☐☐☐(12:00)

Part B: 32 counts (2-wall)
S1:☐R Stomp x2, R Kick-ball-side, Drag R and Shimmy

12	stomp R twice to the side
3&4	kick R forward, step R beside L, step a big step to L
56	drag R towards L
78	shimmy□ over 2 counts□□□□□□□□□(12:00)

S2:□Stomp L ¼ R x2, L Kick-ball-side, Drag L and Chest Pop

12	(stomp L forward and make ¼ R turn) twice
3&4	kick L forward, step L beside R, step a big step to R
56	drag L towards R
78	chest pop x2□□□□□□□□□□(6:00)

S3:□R Hitch, R Side-Rock-Cross, L Side rock, L Forward rock, Hold

12&3	R hitch, rock R to the side, recover onto L, cross R over L
45678	rock L to the side, recover onto R, rock forward L, recover onto R, hold □□□(6:00)

S4:□L Back Rock, L Step Pivot ½ R, ½ R, Body Roll

12	rock back L, Recover onto R
345	step forward L, pivot ½ R, ½ R stepping L next to R
678	body roll from lower body to upper body□□□□□□(6:00)

TAG - Jazz Box

1234	cross R over L, step back L, step R to the side, Step L next to R

Ending: Stomp R to the side and raise your right arm up when you hit the last drum.

Hope you enjoy the dance!

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Last Update – 21st October 2014