# Bad Addiction (zh)

**Count:** 64 **Wall:** 4 **Level:** Intermediate
**Choreographer:** Karl-Harry Winson (UK) - 2011年01月
**Music:** Gambling Man - The Overtones : (CD: Good Ol'Fashioned Love)

前奏： Intro: 32 Counts (Start on Main Vocals)

**第一段 Toe Struts X2. Modified Rock Chair.**

1–2 Step forward on Right toe. Drop the heel.
右足趾前點, 右足趾踏

3–4 Step forward on Left toe. Drop the heel.
左足趾前點, 左足踵踏

5–6 Rock forward on Right. Recover weight on Left.
右足前下沉, 左足回復

7–8 Rock Right to Right side. Recover weight on Left.
右足右下沉, 左足回復

**第二段 Jazz Box 1/4 Cross. Extended Weave Right.**

1–2 Cross Right over Left. Make 1/4 Right stepping Left back.
右足於左足前交叉踏, 右轉90度左足後踏

3–4 Step Right to Right side. Cross Left over Right.
右足右踏, 左足於右足前交叉踏

5–6 Step Right to Right side. Step Left behind Right.
右足右踏, 左足於右足後踏

7–8 Step Right to Right side. Cross Left over Right.
右足右踏, 左足於右足前交叉踏

***RESTART Here on** Wall 3 **(9.00)** 第三面牆(面向9點鐘), 從頭起跳

**第三段 Right Scissor Step. Left Scissor Step.**

1–2 Step Right to Right side. Close Left beside Right.
右足右踏, 左足併踏

3–4 Cross Right over Left. Hold. 右足於左足前交叉踏, 候

5–6 Step Left to Left side. Close Right beside Left.
左足左踏, 右足併踏

7–8 Cross Left over Right. Hold. 左足右足前交叉踏, 候

**第四段 Grapevine 1/4 Right. Hold. Step Pivot 1/2 Right. Step-Together.**

1–2 Step Right to Right side. Step Left behind Right.
右足右踏, 左足於右足後踏

3–4 Make 1/4 Right stepping Right forward. Hold.
右轉90度右足前踏, 候

5–6 Step Left forward. Pivot 1/2 turn Right.
左足前踏, 右軸轉180度

7–8 Step Forward on Left. Close Right beside Left.
左足前踏, 右足併踏

**第五段 Walk Forward X2. Rocking Chair.**

1–2 Walk forward on Left. Hold. 左足前走, 候

3–4 Walk forward on Right. Hold. 右足前走, 候

5–6 Rock forward on Left. Recover weight back on Right.
左足前下沉, 右足回復

7–8 Rock back on Left. Recover weight forward on Right.
左足後下沉, 右足回復

**第六段　Step Pivot 3/4 Turn. Flick. Behind 1/4 Turn Left. Step-Scuff.**

1–2　Step Left forward. Pivot 1/2 turn Right.
左足前踏, 右軸轉180度

3–4　Make 1/4 turn Right stepping Left to Left side. Flick Right out to Right diagonal.  右轉90度左足左踏, 右足右斜角勾

5–6　Step Right behind Left. Make 1/4 Left stepping Left forward. (6.00)
右足於左足後踏, 左轉90度左足前踏(面向6點鐘)

7–8　Step Right forward. Scuff Left beside Right.
右足前踏, 左足擦踢

**第七段　Step-Scuff (Turning 1/4 Left). Step-Scuff (Turning 1/4 Left). Left-Together. Step-Scuff.**

1–2　Make 1/4 Left stepping Left forward. Scuff Right beside Left.
左轉90度左足前踏, 右足擦踢

3–4　Make 1/4 Left stepping Right forward. Scuff Left beside Right. (12.00)  左轉90度右足前踏, 左足擦踢(面向12點鐘)

5–6　Step Left forward. Close Right beside Left.
左足前踏, 右足併踏

7–8　Step Left forward. Scuff Right beside Left.
左足前踏, 右足擦踢

**第八段　Forward-Touch. 1/2 Turn-Touch. 1/4 Turn-Touch. Side-Touch.**

1–2　Step Right forward. Touch Left beside Right.
右足前踏, 左足併點

3–4　Make 1/2 turn Left stepping Left forward. Touch Right beside Left.
左轉180度左足前踏, 右足併點

5–6　Make 1/4 turn Left stepping Right to Right side. Touch Left beside Right.  左轉90度右足右踏, 左足併點

7–8　Step Left to Left side. Touch Right beside Left.
左足左踏, 右足併點

**TAG: This happens at the END of Wall 1 (3.00) and 4 (12.00)**
加拍: 第一面牆(面向3點鐘), 第四面牆(面向12點鐘)

**Step. Hold. Pivot 1/2. Step. Hold. Pivot 1/2.**

1–2　Step Right forward. Hold.  右足前踏, 候

3–4　Pivot 1/2 Left. Hold.  左軸轉180度, 候

5–6　Step Right forward. Hold.  右足前踏, 候

7–8　Pivot 1/2 Left. Hold.  左軸轉180度, 候